

Patrick Jordan is an award winning freelance cameraman based in Dublin, Ireland. A graduate of the National Film School / IADT Dun Laoghaire, Patrick graduated with distinction in 2001. Some of his recent projects include the 16mm photography featured in *Dambé-The Mali Project* shot in Mali, Africa which was premiered at the Dublin Film Festival in 2008. This film follows musicians Liam O'Maonlai and Paddy Keenan on their journey to the *Festival au Desert* in the Sahara, an event that is billed as the world's most remote music festival.

Other work includes a promotional documentary on coffee production shot in Ethiopia and Nicaragua. In 2008 Patrick shot part of an Irish Film Board funded feature documentary on the trial of Ramush Haradinaj, a Kosovo Albanian who was tried at the Hague for war crimes. This was premiered at the Galway Film Festival in 2009.

Patrick is currently shooting a Reel Arts funded documentary on the Irish based Japanese American animator, Jimmy Murakami, famous for his work on *The Snowman* and *When the Wind Blows*. The film, directed by Sé Merry Doyle, follows Murakami's trip back to a prisoner of war camp in California where he spent part of his childhood.

The short films Patrick has shot have won awards at festivals such as Los Angeles, Cork, London, Philadelphia and Rotterdam. *Feileacán*, a short Irish language film produced under the IFB/Oscailt scheme, won the award for Best Irish Short at the Cork Film Festival in 2008. Two of the short films Patrick shot in 2006, *The Faeries of Blackheath Woods* and *The White Dress* between them won the Best Short Awards at the Kerry, Cork, Foyle and Belfast Film Festivals. They were also both nominated for IFTA's. In 2007 Patrick won the Best Cinematography Award at the Terror Film Festival in Philadelphia, USA. For a full list of awards please see the credits page.

Television series Patrick has worked on include *Ear to the Ground*, *The Afternoon Show*, *The Ultimate Guide to Everything* and *Kathryn Lynch's Working Girls*. In the summer of 2008, he shot the documentary series *Muintir Na Mara* with Loopline Film which was broadcast in May 2009 on TG4. Patrick is currently shooting Series 4 in Galway. This will be broadcast in 2010. For more information please see the Credit list.

Patrick has worked on many promotional/commercial projects for clients such as *Newstalk*, *Guinness*, *Coca Cola* and *National Irish Bank*. He has shot music videos for *The Coronas* and *Director* and has also worked as a live performance cameraman for artists such as *Roderigo & Gabriella*, *Fifty Cent*, *Jack L* and *Josh Ritter*.

Patrick is also a published stills photographer with work printed in *Source Magazine* in 1998 and *Circa Magazine* in 1999. He holds six distinctions in photography from the *City and Guilds* and in 2000 was nominated at the *ESB Environmental Photography Awards*. He has worked on a number of photography commissions and his images, taken in the rain forests of Nicaragua are currently being displayed on the side of Java Republic coffee vans...